

13

Fls. 1 2 *mp* a2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *p* a2 *mp*

B. Cl. *mp*

A. Saxes 1 2 Solo *p*

T. Sax. *mp*

B. Sax. *mp*

460 13

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Piano

Timp. *mp*

Mlt. Perc. *mp* *p* Triangle

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp* Bar Chimes *pp* as soft and slow as possible

11 *mp* 12 *pp* 14 15

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Fl. 1 div.
Fl. 2
p

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

harmon mute- stem out
p \triangleleft *mf*
harmon mute- stem out
p \triangleleft *mf*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Piano

Timp.

Mlt. Perc. Crotales- bowed
mf

Perc. 1

Perc. 2 Finger Cym.
p

Perc. 3

16 17 18 19 20

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

p *mf* *p* *mf* *mf* *p* *secco* *p*

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31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. Tbn. 3

A. Saxes 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc. Ch.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

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Urgently (♩ = 160)

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Urgently (♩ = 160)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

(harmon)

mf

Piano

mp *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam. w/ sticks

mp

w/ beater

Sizzle Cym. w/ stick

mp

Marimba- hard mallets

mf

37 *mp* 38 39 *mp* 41 42 *mp*



This page contains a musical score for page 14, featuring various instruments. The score is divided into measures 61 through 65. The instruments listed are Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large watermark "Preview Only" is overlaid on the score, and "Reproduction Prohibited" is written across the piano part.

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

pedal down always

muffle

(G to F, D to Eb)

muffle

muffle

66 67 68 69 70

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar/ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

F. Cym.

mf

71 72 73 74 75

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sizzle Cym.

Cr. Cym.

Tam.

mf

f

mp

76 *mf* 77 78 79 80

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This page contains the musical score for measures 81 through 85. The score is written for a large orchestra and piano. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves, both showing rests.
- Ob. (Oboe):** One staff, showing rests.
- Bsn. (Bassoon):** One staff, with a melodic line in the bass clef.
- Cls. (Clarinets):** Three staves (1, 2, 3), all showing rests.
- B. Cl. (Bass Clarinet):** One staff, with a melodic line in the bass clef.
- A. Saxes (Alto Saxophones):** Two staves, with a rhythmic accompaniment in the treble clef.
- T. Sax. (Tenor Saxophone):** One staff, with a melodic line in the treble clef.
- B. Sax. (Baritone Saxophone):** One staff, with a melodic line in the treble clef.
- Tpts. (Trumpets):** Three staves (1, 2, 3), with a rhythmic accompaniment in the treble clef.
- Hns. (Horns):** Two staves (1, 2), with a rhythmic accompaniment in the treble clef.
- Tbns. (Trombones):** Three staves (1, 2, 3), with a rhythmic accompaniment in the bass clef.
- Bar./Euph. (Baritone/Euphonium):** One staff, with a melodic line in the bass clef.
- Tuba:** One staff, with a melodic line in the bass clef.
- Piano:** Grand staff (treble and bass clefs), with a rhythmic accompaniment.
- Timp. (Timpani):** One staff, with a rhythmic accompaniment in the bass clef.
- Mlt. Perc. (Multiple Percussion):** One staff, showing rests.
- Perc. 1:** One staff, with a rhythmic accompaniment in the treble clef.
- Perc. 2:** One staff, showing rests.
- Perc. 3:** One staff, with a rhythmic accompaniment in the treble clef.

The score is marked with a large orange watermark that reads "Preview Only" and "Reproduction Prohibited". The page number "18" is in the top left corner. The measure numbers 81, 82, 83, 84, and 85 are printed at the bottom of the page.

This page contains a musical score for page 20, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Piano, Timpani, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. A large watermark reading "Preview Only" is overlaid diagonally across the center of the page. The score includes dynamic markings such as *mp* and *f*. The page number 20 is located in the top left corner. The page number 91 is located at the bottom left, 92 at the bottom center, 93 at the bottom right, 94 at the bottom right, and 95 at the bottom right.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110

This page contains the musical score for measures 111 through 114. The score is written for a large orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, measures 1 and 2.
- Oboe (Ob.):** One staff.
- Bassoon (Bsn.):** One staff.
- Clarinets (Cls.):** Three staves, measures 1, 2, and 3.
- Bass Clarinet (B. Cl.):** One staff.
- Saxophones (A. Saxes):** Two staves, measures 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Bass Saxophone (B. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves, measures 1, 2, and 3.
- Horns (Hns.):** Two staves, measures 1 and 2.
- Trombones (Tbns.):** Three staves, measures 1, 2, and 3.
- Baritone/Euphonium (Bar./Euph.):** One staff.
- Tuba:** One staff.
- Piano:** Grand staff (treble and bass clefs).
- Timpani (Timp.):** One staff.
- Mixed Percussion (Mlt. Perc.):** One staff.
- Percussion 1 (Perc. 1):** One staff, includes a *R.S.* (Rim Shot) marking.
- Percussion 2 (Perc. 2):** One staff, includes a *ff* (fortissimo) marking.
- Percussion 3 (Perc. 3):** One staff.

The score features a complex rhythmic structure with frequent time signature changes between 3/4 and 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "24" is located in the top left corner.

116 Grave (♩ = 60)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

p

116 Grave (♩ = 60)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

p

pedal down always

Timp.

Mlt. Perc.

Ch.

p

Perc. 1

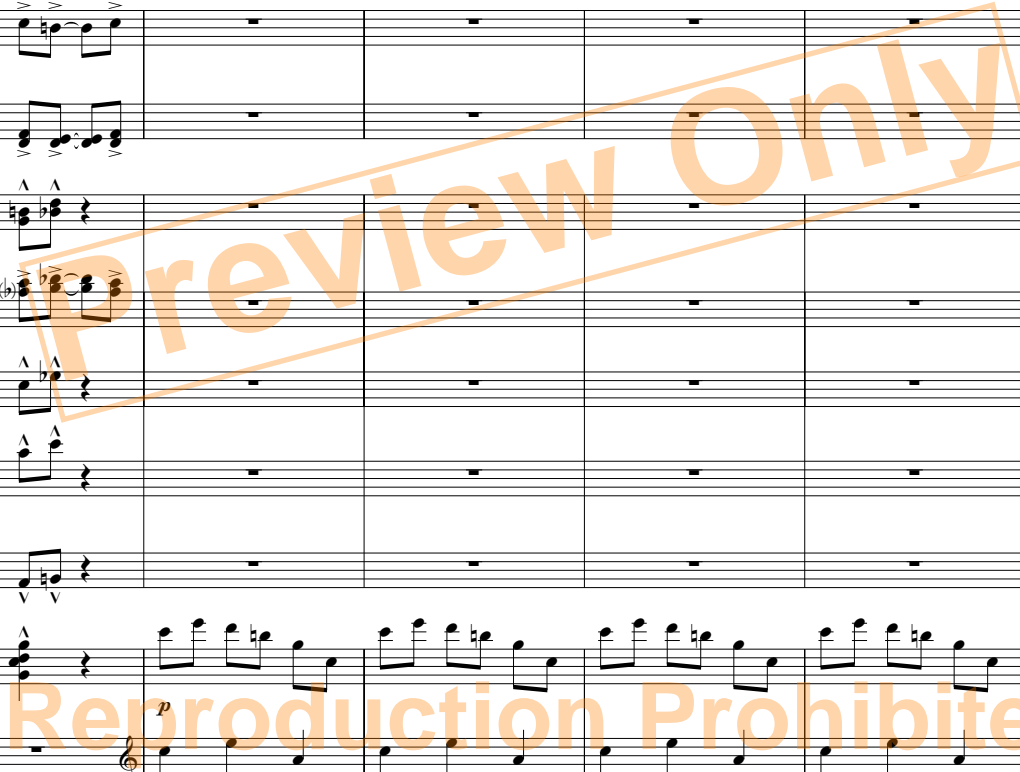
Perc. 2

mp *f* (let ring as long as possible)

Perc. 3

Tam. *f* (let ring as long as possible)

115 117 118 119 120



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. Solo *p*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. B. Cl. Solo *p*

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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rit.

1 2 Fls.

Ob.

Bsn.

1 2 3 Cls.

B. Cl.

1 2 A. Saxes

T. Sax.

B. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 3 Tbns.

Bar/
Euph.

Tuba

Piano

8va - - -

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

pp

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